



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

Newsletter

FEBRUARY 1993

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THE
1993
ANNUAL GENERAL MEETING
of the
POTTERS' GUILD OF B.C.
will be held
Thursday, February 25th,
at
1359 Cartwright Street, Vancouver, B.C.

An informal reception will be held at 7 pm, prior to the AGM, for all those who volunteered in the Gallery during the fall. All other members are welcome and encouraged to attend also.



It's On Its Way!!!!!!

JUGS: Pitchers, Dippers and Metaphors,
a juried exhibition of work will open at the Canadian Craft Museum, 639 Hornby St., Vancouver, on May 28. As the title suggests, the exhibition will challenge the potter to explore the image of this simple vessel, from function to abstraction. The work should demonstrate some or all of the following: skill, technical virtuosity, individuality, experimentation, and artistic vision.

"JUGS" will run concurrently with the Craft Association of B.C.'s juried *Made by Hand* exhibition, entitled "The Pleasures of Making" until July 18th, 1993.

Your response to our request for participation in "JUGS" has been overwhelming. The flood of mail over the last two weeks has been wonderfully encouraging; with fifty entries, we can anticipate a very exciting show. **Thank you!**

For those registrants who have yet to put a name or even a description to their piece, the form on page 7 is for you! Please make sure it is submitted as soon as you are able, or at the very latest, with the pot by the end of March.

No further registrations will be accepted.



Workshops.....p 5,6+7
Questionnaire....p 4A
Annual Report
(contd).....p 4+5
AGM Agenda.....p 2

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as an information link for the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie

Mailing: Gillian McMillan

Advertising Rates: (as of January, 1993, & including G.S.T.)

\$120.00 full page; \$50.00 half page; \$35.00 quarter page; \$25.00 half column. Classified ads: \$8.00 minimum, up to 3 lines; \$2.00 per column line thereafter. All ads to be prepaid. Deadline is the last Friday of the month.

Membership in the Potters' Guild of British Columbia is \$26.75 for individuals, \$42.80 for groups of two or more, January to December, including G.S.T. See application form elsewhere in this issue.

Board of Directors, 1992: Tam Irving, President; Nathan Rafta, Vice-President; June MacDonald, Secretary; Kersti Krug, Treasurer; with Rosemary Amon, Sarah Coote, Linda Doherty, Carol Mayer, Friederike Rahn, Elsa Schamis, Ron Vallis and Anita Wong.

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, Lea Price, Assistant, and Kaoru Coates, Gallery of B.C. Ceramics.

AGM AGENDA: February 25, 1993

1. The meeting will be called to order at 8:00 pm.
2. Approval of the minutes of the January 23rd, 1992 AGM.
3. President's Annual Report (review of report as printed in the January Newsletter and discussion)
4. Treasurer's Report (Copy of the financial statement for 1992 will be available before the meeting.)
5. Office Administrator's Report
6. Gallery Manager's Report
7. Membership Categories and Fee Review

Be it resolved that the Potters' Guild of B.C. change the membership categories and increase membership fees, effective January 1994, as follows:

1. an increase in fees from \$26.75 to \$35.00 for individual membership;
2. the introduction of a family or studio membership of 2-4 people, at a fee of \$50.00;
3. an increase from \$42.80 to \$70.00 for group membership of 5 or more; and
4. the introduction of a student membership of \$20.00 (full-time registered students)

Services to the membership will continue as previously: single or double copies of the newsletter, reduced rates for workshops, and access to video and book resources.

8. New Business
9. Election of Officers: A call for nominations from the floor, and the election of new members to the Board of Directors.
10. Adjournment

The library will be open that evening.

For those of you unable to attend the AGM, you are urged to indirectly take part by returning the enclosed questionnaire so as to give the Board and the membership some assistance in discussion and decisions. Recent Board meetings have discussed numerous possibilities, one of them being the holding of a Guild Sale, something of the nature of the old sales. Give it some thought, and hope to hear from you.

Editor's Corner:

Bear with me, and thanks for the support. I'm trying to be patient with myself: this "page mucker" business is not a little unnerving!

Jan

GALLERY REPORT

Coralie's back, and features will be announced as soon as possible.

The Gallery Selections Committee will next meet after April 15th, the deadline for submission of six pieces of recent work, a bio and statement. Slides will be accepted, but not recommended. Contact the Guild office on Fridays if you have questions about the jurying process.

VIDEO AND LIBRARY UPDATE

Fredi Rahn has recently produced a new listing of our books available for loan to the membership. Contact the Guild office for a copy.

The popularity of the Davis video means that if you are interested in renting it, please consider contacting the Guild office early to reserve a time. Cris Guiffreda's "Painting with Fire" is now in our video library, and the Gordon Hutchens "Variations on Raku" will shortly be available.

OPPORTUNITIES

The Granville Island Public Market will be holding its Annual Craft Adjudication on March 29 and 30, 1993. People interested in selling their crafts at the Public Market should submit a maximum of 4 samples of their work of adjudication to:

Granville Island Public Market Office,
2nd Floor, 1669 Johnston St., Vancouver.

Samples will be accepted Monday to Saturday, March 22nd to 27th, from 1 pm to 4 pm, and on Sunday, March 28, from 9 am to 12 Noon only. Samples are judged in categories. There will be a \$5.00 cash registration fee. For more information please call a Market Coordinator at 666-6477.

The Northwest International Art Competition (Crafts) will be held May 7-8th at the Whatcom Museum of History and Art in Bellingham. Slide entries will be accepted, but must arrive by April 30th. For more information and/or a copy of the prospectus, contact (206)676-6981, or the Potters' Guild office.

The Community Arts Council of Vancouver invites residents to enter their 11th annual Vancouver Juried Exhibition. For further information, contact the Council at 683-4358. Other regional arts councils are similarly gearing up for the May 26-30 Festival of the Arts in Trail, B.C. Contact your local office.

The Alberta Potters' Assoc. invites entries in its exhibition "Set the Table": Interpreting Form and Function. Contact Rob Mabee at the APA, Box 5303, Stn. A, Calgary, T2H 1X6, or contact this Guild office for details.

The West Coast Clay Sculpture Association will host an evening with Debra Sloan at 7:30 pm on Friday February 12th at the Burnaby Art Centre's Studio 3 in the James Cowan Theatre. Debra will present a slide show synopsis of her 20 years of clay sculpture work. The newly formed association invites you to attend its general meeting at 6:45 the same evening. Call Janet Szliske at 980-0567 for further information.

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page 3

News

John Charnetski from Malaspina College in Nanaimo called to let us all know that the Malaspina Ceramic Seminar will not be held this year. John is to be thanked for his contributions over the 19 years, and as he says, maybe the Seminar has "done its job", considering the plethora of workshops taking place throughout the province these days. We have many good memories of those sessions! John wishes everyone a good potting year.

CALLS FOR ENTRY

Circle Craft Summer Market will be held on July 1-4, in Sutcliffe Park on Granville Island. Applications to participate should be made by April. Contact 737-9050 for further information.

Circle Craft is now also accepting applications for its twentieth annual Christmas Market at the Vancouver Trade and Convention Centre, November 3rd to 7th, 1993. Contact the above number, or write to 101-1765 West 8th Ave., Vancouver, B.C. V6J 5C6

UNCLASSIFIED

WANTED: a part-time or fulltime skilled potter for production work. Studio in Richmond BC Call Simone at 275-2724.

CONTACT CORNER

Valerie Edner: contact Petit Jean, RR # 1, Creemore, Ontario, L0M 1G0

The following is a continuation of the President's ANNUAL REPORT and the discussion of the creation of the Ceramic Foundation in the January Newsletter.

Constitution of The Ceramic Foundation of British Columbia

1. The name of the society is THE CERAMIC FOUNDATION OF BRITISH COLUMBIA
2. The purpose of the Society is:
 - a. to support public education in the ceramic arts;
 - b. to foster awareness, appreciation, and excellence in the ceramic arts;
 - c. to contribute to the development and sustenance of educational programs and activities for ceramic artists and the ceramic arts in British Columbia;
 - d. to secure the resources needed for a broad involvement of ceramic artists and others throughout the Province of British Columbia and elsewhere in the educational programs for the ceramic arts;
 - e. to do whatever is necessary, appropriate, and timely in the attainment of the charitable purposes of the Society.
3. The Society shall be carried on without purpose of gain for its members, and any profits or other accretions to the Society shall be used in promoting the objects of the Society, and all of the above purposes shall be undertaken on an exclusively charitable basis. This provision is unalterable.
4. Upon the dissolution or winding up of the Society, all remaining funds and assets, after payment of all debts and liabilities, shall be given or transferred as the directors of the Society may choose to one or more charitable organizations qualified by Revenue Canada under the Income Tax Act. This provision is unalterable.
5. The operations of the Society are to be chiefly carried on in the area known as Greater Vancouver, in the Province of British Columbia.
6. No Director or Officer shall be remunerated for being or acting as a director or officer, but a director or officer may be reimbursed for all expenses necessarily and reasonably incurred by him/her while engaged in the affairs of the Society.

**The Ceramic Foundation
of British Columbia**

STATEMENT OF ACTIVITIES

UPCOMING WORKSHOP

Gwyn Hanssen Pigott, a native of southeast Australia, will visit Vancouver in April. I have just read her autobiographical notes in the December '91 issue of the Studio Potter. It's not easy to summarize, except that it makes me think of the song "I've been everywhere, man". She has lead an interesting life pursuing her passion for working with clay: in Australia, in Britain with Cardew, Leach and others, in France, and back to Australia by 1974.

She notes, "potting is definitely my favoured, if most insecure, means of survival. ..Although my daily existence is always hand-to-mouth, I seem to have done the things I most keenly wanted to do. Luxury indeed."

In a recent exhibition statement, she wrote, "My present concerns are with the paring of form to allow for a realtionship of colour and line within a group. I am intrigued by the fine line between the monotonous and the lively. The dull and the subtle. I use porcelain for its strength when fine, and the way the rims absorb light: and I fire with wood to add a bloom of fine ash to the glazes. But not too much! I want nothing inessential in the work"

Gwyn will have an exhibit of her work at CABC's Craft-house, with an opening reception taking place on April 16th. On April 17th, she will give a one-day session at ECCAD. (form on page7) Don't miss it!

John Chalke will have his turn here in March. His workshop at ECCAD will be on Sat. April 3rd

In furtherance of its charitable purposes, the Ceramic Foundation will:

1. set up an endowment fund for the long-term support of educational programs in the ceramic arts, such as exhibitions, workshops, lectures, library, research, publications, competitions, studio and other awards, scholarships, exchanges, conferences, and experimentation in the ceramic arts;
2. solicit and obtain gifts, donations, bequests, and other similar grants of property from all sources to build the endowment fund;
3. ensure proper management and accountability for moneys attracted to the endowment fund;
4. encourage other charitable and non-for-profit organizations to develop and expand awareness, appreciation, and knowledge of the ceramic arts;
5. support the broad involvement of ceramic artists in British Columbia and elsewhere to participate in educational activities in and for the ceramic arts;
6. encourage ongoing programs of educational and other developmental activities to strengthen craftsmanship and artistic merit within the ceramic community of British Columbia.

The following individuals will form the Board of Directors of the newly-formed Ceramics Foundation of British Columbia.

Officers

President: Carol Mayer, Curator, Ceramics and Ethnology, Museum of Anthropology, UBC
First Vice-President (Endowments): Geoffrey Massey, Architect, Director Massey Foundation
Second Vice-President (Education): Tam Irving
Instructor, Emily Carr College of Art and Design; President, Potters' Guild of B.C.
Treasurer: Reema Faris, Vice President, Development, Cascadia Land Corporation
Secretary: Kersti Krug, Director of Communications, Museum of Anthropology, UBC; Acting Director, M.B.A. (Arts Admin.) Faculty of Commerce and Business Administration, UBC

Directors:

Stuart Rush, Lawyer with Rush, Crane, Guenther and Adams
Eilesh McKendy, Teacher
Joanne Mah, Counsellor, Administration, Emily Carr College of Art and Design
D'Arcy Margesson, Potter
Robin Gardner, Manager Vancouver Region, Provincial Emergency Program, Police Services, Ministry of Attorney-General

WORKSHOPS AND LECTURES

The Canadian Society for Asian Arts presents a lecture-demonstration by Don Hutchinson, "China's Potters and their Clays: Blanc de Chine to Yixing", at the Vancouver Museum at 8 pm, Thursday, February 11th. This lecture will complement the exhibition of YiXing teapots currently on show at the Asian Gallery at the Vancouver Museum, a show researched by Paula Swart, Asian Studies Curator. The Gallery will be open at 7pm on the evening of the lecture, and a demonstration of the use of the YiXing wares in the Chinese Tea Ceremony will be made by Mrs. Peggy Lai at a reception after the lecture. There is a nominal charge for the evening event.

The Burnaby Arts Centre offers a Sunday afternoon Clay Workshop with Fredi Rahn on February 21st, from 1 to 5 pm. She will demonstrate the process of working with hand-built, thrown and press-molded parts, and will also present slides of her work and influences. No fee.

Bentley Le Baron has been creating mythical creatures from clay for over a decade. He will present a hands-on workshop for the intermediate student on Sunday, March 28th from 11:30 to 5:30 pm at the Burnaby Art Centre. \$37.45 plus clay costs. For both sessions, contact the Centre at 291-6864.

Late flash! Walter Dexter will give a two day workshop at the BAC on April 3rd and 4th, with decorating and slides on the Saturday, and a firing on the Sunday! Contact the Centre for more details.

Walter Dexter on February 25th will also be the first speaker in a series of six lectures hosted by the Canadian Craft Museum, featuring the six Saidye Bronfman Award winners who live in British Columbia. Walter will also exhibit his work at the CCM from February 4th to May 30th. The slide lecture and presentation begins at 7pm; call 687-8266 to reserve.

The Metchosin International Summer School of the Arts (MISSA) offers a two day workshop with Robin Hopper, "Decoration, Design and Surface Enrichment", on Saturday and Sunday, February 27th and 28th, from 9 am to 5pm. The registration fee of \$75.00 includes lunch in the Pearson College Dining Hall. Early registration recommended to ensure attendance: contact (604)478-5591 at M.I.S.S.A., Lester Pearson College, R.R.# 1, Victoria, B.C., V9B 5T7

Robin Hopper, as an earlier winner of the Saidye Bronfman Award, will be the second of the Canadian Craft Museum's special lecturers on March 11th.

April 15 is the deadline for admissions to the M.I.S.S.A. Summer School sessions from June 20 to July 3, with Robin Hopper on Glaze and Colour Development, and Randy Brodnax on Raku Techniques and Ceramic Kiln Building. For further course information, call toll free in Canada 1-800-667-3122

A Workshop with Denys James is sponsored by the Saltspring Island Potters Guild, and will be held on Saturday and Sunday, March 6 and 7th, from 10 to 4 pm. on Saltspring. The two-day hand-building workshop will combine "hands on experience" with demonstration by Denys of his approach to clay, with its emphasis on form and surface treatment. Denys will show a video about his technique for building low temperature, wood-fired adobe kilns, as well as slides of his work and influences. Cost is \$40 to SIPG members; \$45.00 for others. A potluck/slide evening will be held on Saturday. Billets may be arranged. For further information, (early reg'n recommended), contact (604)537-4906.

RVRBEEPs from Denys James

by Gail Kuzma for the
Comox Valley Potters Club

This four day workshop in Courtenay with Denys James had very little to do with clay, and a lot to do with personal expression. The emphasis was not on a technique or an established standard of excellence, but focussed on exploration of what was meaningful to each individual and experimenting with ways to express it.

A lot of time was devoted to discussion of expectations and sharing of ideas. Denys suggested working from a point of opposites.....wet or dry; dark or light...and applying the *RVRBEEPs basics of design. Themes came from drawing and modelling from the nude figure, as well as from metaphorical symbols or literal depictions of actual experiences. He presented possibilities for embellishing (or violating) clay surfaces at the time of forming the piece. The immediacy of incorporating both dry and wet slips, glazes, clays, or stains in chunks or washes, along with introducing personal images, brought an unexpected vitality to the work produced. As a consequence, the group came away with new forms growing out of its own life, rather than creating clones of James pieces. Quite a trick, Denys!

* RHYTHM-VARIETY-REPETITION-
BALANCE-ECONOMY-EMPHASIS-
PROPORTION

Thanks, Gail

JUGS:

YOUR NAME: _____

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Title of piece: _____

Description: _____

Size: (in cm) _____

Price or Value: _____ For Sale? _____

IF NECESSARY, entries will be returned at Guild expense in packing container supplied by the entrant.
Make sure container will be reusable!

PLEASE REGISTER ME FOR:
JOHN CHALKE WORKSHOP
SAT. APRIL 3, 10-4 pm w/ ECCAD.

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____ Tel: _____

ENCLOSED IS CHEQUE FOR \$25.00 MEMBER 30.00 NON-MEMBER

PLEASE REGISTER ME FOR:
G. HANSEN PIGOTT WORKSHOP
SAT. APRIL 17, 10-4 AT ECCAD

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

ENCLOSED IS CHEQUE FOR \$25.00 MEMBER, 30.00 NON-MEMBER

FEES DUE JAN '93 - IF A '92 STILL APPEARS AFTER YOUR NAME!

- () 1993 Membership Application
() Membership Renewal
() Change of Address

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

1993 Fees: Individual: \$26.75/year, Group: \$42.80/year, January-December incl. GST.

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Monday - Friday	9 - 5
Saturdays	9 - 1

If you're running late, or get stuck in traffic, give us a call and one of us will wait until you get to us.

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